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# CATALOGUE

OF THE

## DUPLICATE PRINTS

In the COLLECTION of the late  
**JONATHAN BLACKBURNE, Esq;**  
 Of LIVERPOOL,  
**DECEASED;**

Many of which are the finest Impressions, by the following great Masters;

Rubens, Rembrandt, Marc Antonio, Teniers,  
 Visscher, &c.

*Also*, His Library of BOOKS, including, among others equally valuable, the following; viz.

FOLIO.

Dugdale's Warwickshire, 2 vols.  
 Morocco, 1730  
 Wheeler's Travels, large paper, in  
 Russia  
 Shakespeare's Works, ditto, ditto

Hanmer's Shakespeare, 6 vols. Oxf.  
 1744  
 Pilkington's Dictionary of Painters;  
 1770

OCTAVO.

QUARTO.

Walpole's Anecdotes of Painting,  
 with the Catalogue of Engravers,  
 5 vols. Strawberry Hill, 1771

Grainger's Biographical History of  
 England, 4 vols. 1775  
 Walpole's Anecdotes of Painting,  
 5 vols. 1782  
 Annual Register, 10 vols.  
 Baskerville's Common Prayer, in  
 Morocco

Which, by Order of the EXECUTORS,  
 will be Sold by AUCTION,

**By Mr. HUTCHINS,**

At his Rooms in *King-street*, and *Hart-street*,  
*Covent Garden*,

On TUESDAY, the 4th of APRIL 1786, and  
 the following Evening, at Six o'Clock.

To be viewed on *Monday* the 3d.

CATALOGUES may be had of Mr. HUTCHINS,  
 No 41, *King-Street*, *Covent-Garden*: Who fixes a  
 Valuation on Noblemen's and Gentlemen's Effects of  
 all Sorts, in Town or Country; and the Value, if  
 required, immediately given for the same.

# Fourteenth Evening's Sale,

Tuesday, April the 4th, 1786.

- 1 THIRTY, various prints and drawings
- 2 Thirty-six, of ornaments, &c. by Aug. Caracci, &c.
- 3 Fifteen, imitations of drawings, &c. by Demarteau, &c.
- 4 Eight, after Raphael, Caracci, Guido, &c.
- 5 Ten, by Bartolozzi, &c.
- 6 Fifteen, Italian etchings, &c.
- 7 Eighteen, from Michael Angelo, &c.
- 8 Thirty-one English and foreign portraits
- 9 Twenty-two, landscapes, views, cattle, &c. by Berg-hem, Potter, Van Goyen, &c.
- 10 Twenty-three of the Life of Christ, by Marc Antonio, after Albert Durer
- 11 Ten, by Bartolozzi, &c. after Guercino
- 12 Thirty, English and foreign portraits
- 13 Ten, by Marc Antonio, &c.—Parnassus, &c.
- 14 Six, Rubens, Teniers, &c. including the Card-play-ers, by Teniers
- 15 Eleven etchings, by Castiglione
- 16 Four, by Rembrandt, the Presentation in the Temple, &c.
- 17 Ten, landscapes, after Claud Lorrain, Sal. Rosa, &c.
- 18 Fifteen, various, Italian masters
- 19 Sixteen, landscapes, etched by Claud, Poussin, &c.
- 20 Ten, portraits in metzotinto, &c. by Smith, &c.
- 21 Five, by Marc Antonio, from Raphael, &c.
- 22 Ten, etchings, after Paul Veronese, &c.

23 Ten,

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23	Ten, by Bartolozzi, &c. after Guercino	11	6
24	Eight, landscapes, from Rubens, by Bolswert	16	6
25	Ten, by Parmegiano, &c.—the Marriage of the Virgin, &c.	1	1
26	Thirty-two, portraits of artists, &c.	7	6
27	Six, after Caracci, Poussin, &c. by Poilly, &c.	7	6
28	Three, portraits, by Rembrandt, Clement de Jonge, Lutma, and the little Jew Bride	9	
29	Fourteen, heads, by and after Van Dyck, one a proof	1	9
30	Twelve, by Aug. Caracci, Guido, Cantarini, &c.	1	
31	Six, by and after Baroccio, &c.	1	5
32	Eight, landscapes, &c. by Ruysdael, Hollar, &c. Arrendale House	1	5
33	Twelve, by Caracci, Guido, &c.	1	7
34	Fifteen, ditto		10
35	Seven, by Marc Antonio	2	3
36	Thirteen, large and small etchings, by Sal. Rosa		7
37	Four, by Van Dyck and Hollar—Titian and his mistress, &c.		10
38	Twelve, etchings, of the history of Venus and Cupid, by Fialetti		13
39	Six, tickets, by Bartolozzi, one a proof	1	1
40	Ten, portraits, by Hollar, Vorsterman, &c.		12
41	Two, portraits, by Rembrandt, Abram France, and the little Coppinot	1	10
42	Ten, etchings, by Caracci, Guido, &c.		18
43	Twelve, ditto, by Schidone, Lana, &c.		8
44	Twenty, etchings, by Claud Lorrain	1	
45	Sixty-one, Salvator Rosa's Banditti	1	12
46	The Descent from the Cross, by Rembrandt	1	8
47	Twelve, etchings, by Sirani, &c.	1	
48	Six, etchings, after Corregio, Paul Veronese, &c.	1	10
49	Four, from Raphael, Titian, Bandinelli, &c.		11
50	Thirteen, small prints, by Aug. Caracci, &c.		16
51	Eight, etchings, by Castiglione		9
52	Four, portraits, after Corregio, &c.—the portrait of Bandinelli, by Visscher, &c.		4
53	Fourteen, portraits, by Worlidge, Pond, &c.		17
54	Nineteen, portraits, etched by Richardson		8
55	Eight, landscapes, etched by Gaspar Poussin	1	9
56	Seven, landscapes, from Rubens, by Bolswert	1	1

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- 57 Six, etchings, by Annibal Caracci—the Crowning with Thorns, &c.  
58 Three, by Marc Antonio—Martyrdom of St. Felicitas, &c.  
59 Eight, etchings, by and after Parmegiano—Marriage of the Virgin  
60 Ten, by Pond, after Sal. Rosa, &c.  
61 Eight, by Aug. Caracci, &c.  
62 Seven, the Sacraments, from Poussin, in 14 sheets, by Pefne  
63 The celebrated dead Christ, after Caracci, by Roullet  
64 Four, from Guido, Poussin, &c.—the Aurora, &c.  
65 The Admiranda, by P. S. Bartoli, neatly bound  
66 One sheet of *exceeding fine large silver paper*  
67 A roll of ditto, *extra large and fine*

PACKING CASES.

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- 68 Five clean deal packing cases, planed over (which contained the Collection)  
69 Five, ditto, ditto  
70 Four, ditto, ditto, and 2 small narrow ditto  
71 Six large and small rough and planed ditto (which contained the Books of Prints and Portfolios)  
72 Five, ditto, ditto  
73 A large parcel of various paper for packing, &c.

*End of the Fourteenth Evening's Sale.*





# Fifteenth Evening's Sale,

Wednesday, April the 5th, 1786.

## BOOKS.

OCTAVO & *Infra.*

- 1 TRAVELS of Cyrus—The Union—Echard's Gazetteer—Catalogue of Rembrandt—Shaftesbury's Letters—Beggar's Opera—Cheneau's French Grammar—Steele's Christian Hero—Newcomb's Paterculus—Rowe's Sallust—Lake on the Sacrament—Manual of Devotions—Wilson on the Sacrament—Brevint on the Sacrament—Merrick on the Psalms—Jenyns on the Christian Religion—and Maclaine's Answer to Jenyns
- 2 Reliques of Antient Poetry, 3 vol.—History of England—Historical Anecdotes of the Howard Family—Essay on Prints—and Lowth's English Grammar
- 3 Dryden's Miscellanies—Milton's Paradise Lost and Regained, 2 vol.—Prior's Poems—Characters of Lord Chesterfield—Fragments of Antient Poetry—and 1 more
- 4 Kennett's Grecian Poets—Kennett's Roman Antiquities—Frazer's History of Kuli Khan—Cases to recover Dissenters to the Church of England, 3 vol.—Molesworth's Account of Denmark—Law's Letters—Vertot's Roman Revolutions, by Ozell, 2 vol.—and Burnet's Travels

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5 Puffendorf's

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- 5 Puffendorf's Law of Nature—Bolingbroke on Parties—Lyttelton's Dialogues of the Dead—Bentley's Sermons—Bentley on Free-Thinking—Wake on the Church Catechism—Butler's Sermons—Le Clerc's Grotius—Middleton's Letters—Kettlewell on Christian Obedience—Kennett on the Creed—Bentley's Sermons—Articles and Canons of the Church of England—Welchman on the 39 Articles—Brevint on the Mass—Tracts—Evelyn's Sculptura—and Wilson's Principles of Christianity
- 6 Salmon's Gazetteer—Ovid's Art of Love—Grammont's Memoirs—Phillips's Poems—Gay's Fables—Roma Illustrata—Rowe's Lucan, 2 vol.—De Pile's Lives of the Painters—and Temple's Works, 4 vol.
- 7 Clarissa Harlowe, 8 vol. 1759
- 8 Montague's Letters, 4 vol.—Garth's Ovid, 2 vol.—Gil Blas, 4 vol.—and Swift's Letters, 3 vol.
- 9 Walpole's Anecdotes of Painting, 5 vol. 1782
- 10 Pope's Works, 10 vol. bound in blue Turkey, 1736
- 11 Doddsley's Poems, 6 vol. 1758
- 12 Baskerville's Common Prayer, bound in Morocco
- 13 De Pile's Principles of Painting—De Pile's Lives of the Painters—Richardson's Account of Pictures—Richardson's Two Discourses on Criticism in Painting—Catalogue of Dr. Mead's Library—Tooke's Pantheon—Milton's Paradise Lost—and Butler's Remains, 2 vol.
- 14 Johnson's Lives of the Poets, 4 vol.
- 15 Secker's Lectures, 2 vol.—Blair's Sermons, 2 vol.—and Hurd's Sermons, 3 vol.
- 16 Grainger's Biographical History of England, 4 vol. 1775
- 17 Annual Register, 10 vol.
- 18 Theobald's Shakespear, 7 vol. 1733
- 19 Tatler, 4 vol. 1710
- 20 Stanyan's Grecian History, 2 vol.—Stanyan's Account of Switzerland—Maundrell's Travels—Campbell's State of Europe—Ames's Catalogue of

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of English Heads—Vertot's Revolutions in Portugal—Milton's Paradise Lost and Regained—and New Dispensatory—

# Q U A R T O.

- 21 Akenfide's Poems—Woodlston's Religion of Nature—Butler's Analogy—and Locke's Paraphrase
- 22 Wright's Travels, 2 vol. 1730
- 23 Holy Bible, 2 vol. Camb. 1675
- 24 Dryden's Art of Painting—Painting Illustrated—and Lives of the Painters
- 25 Hanmer's Shakespear, 6 vol. Oxford 1744
- 26 Pilkington's Dictionary of Painters, 1770
- 27 Gibbon's Roman Empire, 3 vol. 1781
- 28 Catalogue of King Charles I.'s Pictures—Ditto of King James the 1<sup>st</sup>'s.—Ditto of George Villars—and Description of Hollar's Works
- 29 Walpole's Anecdotes of Painting, with the Catalogue of Engravers, 5 vol. Strawberry Hill 1771
- 30 Hume's History of England, 8 vol. 1770
- 31 Cook's Voyages, 2 vol. 1771
- 32 Middleton's Life of Cicero, 2 vol. bound in Morocco, 1741
- 33 Lyttelton's History of King Henry 1<sup>st</sup>. 4 vol. bound in Russia, 1767
- 34 Leland's Life of Philip of Macedon, 2 vol. bound in Morocco, 1758
- 35 Waller's Works, by Fenton, bound in Russia, 1729
- 36 Swift's Works, by Hawkesworth, 6 vol. ditto, 1755
- 37 Hooke's Roman History, 4 vol. ditto, 1757
- 38 Ramsey's Poems, 2 vol. 1721

# F O L I O.

- 39 Harris's Voyages, 2 vol. bound in Russia, 1744
- 40 Ainsworth's Dictionary, 2 vol. ditto, 1752
- 41 Wheeler's Travels, large paper, ditto, 1682
- 42 Shakespear's Works, ditto, 1623
- 43 Sidney's Arcadia, ditto, 1662

44 Dugdale's

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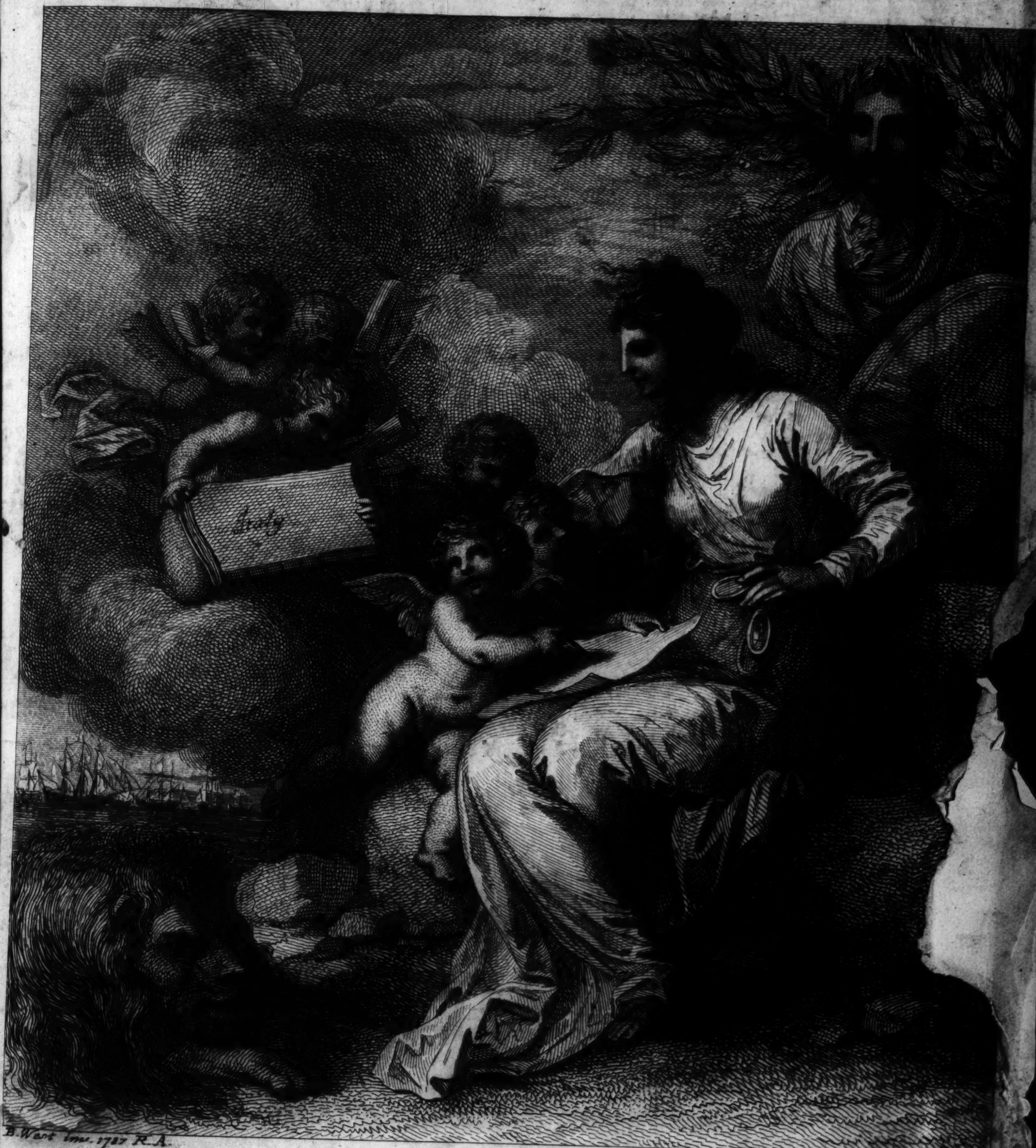
- 44 Dugdale's Warwickshire, by Thomas, 2 vol. bound  
in Morocco, 1730  
45 Salmon's State Trials—and Speed's Maps  
46 Chillingworth's Works—Scott's Christian Life—  
and Pearson on the Creed  
47 Sandys's Travels—and the Spectator  
48 Spenser's Works

**F I N I S.**



F O L I O





*Pax Artium Nutrix.*